

|   |         |               |  |  |  |  |
|---|---------|---------------|--|--|--|--|
| 1   | Voc     | Mic           |  |  |  |  |
| 2   | Voc     | Sender        |  |  |  |  |
| 3   | Gtr     | Kemper        |  |  |  |  |
| 4   | Gtr/Mic | Mic           |  |  |  |  |
| 5   | Baß     | DI-Out am Amp |  |  |  |  |
| 6   | Conga1  | Clip          |  |  |  |  |
| 7   | Conga2  | Clip          |  |  |  |  |
| 8   | Conga3  | Clip          |  |  |  |  |
| 9   | Timbale | Overhead      |  |  |  |  |
| 10  | Kbds    | Channel left  |  |  |  |  |
| 11  | Kbds    | Channel right |  |  |  |  |
| 12  | BD      | Mic           |  |  |  |  |
| 13  | Snare   | Mic           |  |  |  |  |
| 14  | Tom1    | Mic           |  |  |  |  |
| 15  | Tom2    | Mic           |  |  |  |  |
| 16  | Tom3    | Mic           |  |  |  |  |
| 17  | Overh1  | Mic           |  |  |  |  |
| 18  | Overh2  | Mic           |  |  |  |  |
| 19  | Hi-Hat  | Mic           |  |  |  |  |
| 20  | Dr/Voc  | Mic           |  |  |  |  |
| Mikrofone können von der Band gestellt werden |         |               |  |  |  |  |